

# Hush Now My Darling

By Elisabeth Carlile

Tour Pack



Credits [Tara Yarahmadi]

*'A very promising artist with exciting and provocative ideas. We're looking forward to seeing what she does next'*

Camden People's Theatre

*'A dynamic exploration of femaleness'*

YoPro Collective

Supported by:



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## Show Description and Documentation

**Length:** 45 minutes

**Title:** *Hush Now My Darling*

**Written and Performed by:** Elisabeth Carlile

*Hush Now, My Darling* is a solo performance of a queer woman trying to understand her own maternal instinct. The success and failure of caring for a child is physicalised through the creation of a new born baby out of raw meat. The audience watch as lumps of beef are transformed into a life-like human baby figure which the performer is left with, desperately trying to soothe its cry.

Blending spoken word with multi-media and live art, *Hush Now My Darling* is a messy and provocative attempt at becoming a mother.

In January 2016 the performance was chosen to be developed as part of Camden People's Theatre [Starting Blocks](#) scheme. Following this success, a series of scratch performances at Toynbee Studios, Battersea Arts Centre and Rich Mix helped the show's research and development process. It has since been programmed by Forest Fringe as part of their 10 year Edinburgh Fringe Festival and by Camden People's Theatre as part of their 2016 feminist festival 'Calm Down Dear'.



# Audiences and Marketing Specifications

Elisabeth's work as a performance artist has generated positive feedbacks and lively discussions.

For marketing perspective the main strengths of the show are:

- The politically driven theme — motherhood and maternal care — which is central to vigorous debates
- The young age and queer identity of Elisabeth who clearly brings an innovative view on being a mother
- The use of spoken word, multi-media and live art, allows the show to be presented as experimental theatre or performance art

**Ages:** suggested 14+

## **Demographics:**

- 16-30 year-old theatre goers
- Performing arts students
- Live art enthusiasts and practitioners
- LGBTQ audiences, in particular queer identifying women

Although we are aware of our principal audiences, the show's marketing should not be directed only towards them.

## **Key Messages:**

- *Hush Now My Darling* is a theatrical experimentation of the relationship of a queer woman to motherhood
- An re-imagining of maternal instinct, a concept embedded within feminist debate
- For curious audiences who enjoy messy and provocative performances

**Print and distribution:** We have high-quality images available for flyers and posters. We expect the venue to help with any print, as well as to include info about the show on their leaflets and brochures.

**Social Media:** We are actively present on the main social media accounts (Facebook, Twitter, Instagram). We always make sure to promote the venue, and if performing in a festival, to promote other artists taking part of it.

Elisabeth is present on the World Wide Web:

**[Website](#)**

**Twitter**  
@e\_Carlile

**Instagram**  
Elisabeth\_Carlile

**Facebook Page**  
Elisabeth Carlile

We expect venues to actively advertise about the show to their regular audiences.

## **Audience's praise**

### **Audience from Camden People's Theatre performance:**

'I thought it was very affective notions of function and failure as a woman'

'I felt enthusiasm for a young woman'

### **Audience from Battersea Arts Centre:**

'As body merges from meat and back, your own responses are overwhelming... feeling the vulnerability of the baby, the animal and the performer as one is quite thought provoking!

'It's a must see emerging piece of work!'

## **Team**

### **Performer: Elisabeth Carlile**

Elisabeth is an interdisciplinary artist who works across performance, live art, film and photographic documentation. She is a performer, writer and visual artist. Her practice is committed to exploring how bodies are used within the performance space and the relationship between species.

Elisabeth is intrigued by the fluidity of her own identity, the social expectations others have of her and how she allows herself to become a hybrid. Naturally, these elements are present within her artworks. Most importantly, Elisabeth is committed to creating vivid stories through her performance work.

Elisabeth has supported her artistic practice through studying the interaction of human and animals throughout her time at University, gaining a BA Hons in Performing Arts (1st Class) from the University of Chichester, and a MA in Theatre & Performance (Merit) from Kings College London.

### **Produced by: Emilie Labourey**

Emilie is an emerging arts producer who worked for the Avignon Theatre Festival 2015 and has been trained in London by the Battersea Arts Centre through their Young Producers scheme. Her passion for performing arts is driven by her political and social concerns and her main areas of interest revolve around issues of identity and feminism. Her commitment to giving young people a space to express their creativity has led to her collaborating with other young producers to form the YoPro Collective. Together they have produced multi-arts events for BAC, Rich Mix and the Vaults, always showcasing the work of young artists.

After completing a 4-year diploma in Sciences Po, a school of Politics in France where she specialised in cultural studies and sociology, she studied a Masters degree in Theatre and Performance Studies at King's College London.

**Promotional Photo Credit:** Tara Yarahmadi

**Supported by:**



# Tour Package and Fee

**Timelines: Autumn 2016 - Winter 2016/2017 – Spring 2017 – Autumn 2017**

## **Option 1: Performance**

Get-in, performance and get-out on the same day

## **Package 2: Performance + Workshop**

Get-in, workshop, performance and get-out on the same day

**On the road team:** Elisabeth Carlile (performer) and Emilie Labourey (producer)

## **Tech requirements**

- Minimum Stage Requirements: 3 m (length) x 3 m (width) x 3.5 m (height)
- Approx. get in time: 1h30
- PA and sound desk
- Projector
- Projector screen /Blank wall
- All sound and projection is played from Mac (provided by company)
- VGA-Mac adaptor (provided by company)
- 1 mic with stand
- Power source close to stage for a desk lamp (used as a prop)

## **Lights**

- Warm wash that doesn't interfere with projection
- 1 spotlight upstage left
- 1 floor light

## **Set (required from venue)**

- 1 small table
- 1 chair

**Props (provided by us)**

- Tubing
- Desk lamp
- Table cloth
- Egg timer
- Pastry brusher
- Bowl
- Blanket
- Dress
- Meat
- Milk
- Egg x6

**Health and Safety**

- Potential strong language
- The stage gets dirty with milk and meat
- If access to the seating is via the stage, the audience will need to be advised there is slipping hazard when leaving due to milk

**Technicians**

1 technician required from venue for get in, plotting, and show